



The following are the Programme Outcomes (PO) of B. A.

1. **Critical Thinking and Problem-Solving.** This outcome involves training students to think critically and independently. Critical thinking skills help graduates make informed decisions effectively. It equips students with problem-solving skills. Graduates should be capable of identifying complex issues, analysing root causes, and proposing effective solutions. This skill is valuable in both personal life and professional careers.
2. **Research Skills.** This BA programme requires students to engage in research activities. They should learn to use proper research methodologies and tools to investigate and present their findings.
3. **Interdisciplinary Knowledge.** Depending on their chosen major, minor and interdisciplinary subjects within the BA programme, students should develop expertise in their specific area of study, whether it's literature, history, education, economics, geography, political science, or another field. This specialized knowledge provides depth in their chosen discipline.
4. **Employability.** On graduating, the students will be eligible for employment in education and other industries like tourism, media, etc. Their skills in comprehension of general social phenomena around them place them in an ideal situation for such jobs. They can also appear for competitive examinations conducted for public sector jobs. They can pursue higher studies to be engaged in academics.



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Program B.A. English (HONS)

Programme Specific Outcomes (PSO) for B.A. English (Hons)

Sl No	On completing B.A. English, the students will be able to
PSO 1	read, understand, and interpret literature with a critical eye
PSO 2	gain a broad knowledge of English literature and language, from its beginnings to the present day
PSO 3	develop communication skills and writing skills in a variety of genres, including essays, project works, paper presentation and creative writing
PSO 4	Relate literature with cultural studies and with other disciplines like history, philosophy and political science
PSO 5	acquire research skills in the field of social science
PSO 6	apply different theoretical approaches in analysing and interpreting literature
PSO 7	think with logic and compassion and solve problems in a creative way.

Course Outcomes (CO) are mapped to the revised Bloom's Taxonomy using the following abbreviations

R- Remembering, U- Understanding, Ap- Applying, An- Analysing, E- Evaluating, C- Creating

**ALLOTMENT OF CREDITS AS GIVEN IN THE SYLLABUS OF THE UNIVERSITY**

Number of core courses (CC) – 14, 6 credits per course

Discipline specific elective (DSE) –4 (out of 8), 6 credits per course

Skill enhancement course (SEC) – 2 (out of 4), 2 credits per course



**Semester- I (July to December)**

**Core Course –I: History of Literature and Philology**

Course Code: CC1

Programme	B.A HONS English
Course Code	CC1
Course Name	History of Literature and Philology
Year and Semester	1st year 1st semester
Prerequisite Course	Nil
Course Objective	Knowledge of History of English Language and Literature

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
<b>Group A</b> Section 1 Unit A	CO1	Gain a basic idea about the history of English literature from Anglo Saxon Age to that of Chaucer	2 to 5	R, U, An, Ap
1. B	CO2	Gain a basic idea of the history of English literature, particularly about the Age of Renaissance and Reformation	2 to 5	R, U, An, Ap
1.C	CO3	Gain a basic idea of the history of English literature, particularly the age of Restoration and age of Neoclassicism in the eighteenth century	2 to 5	R, U, An, Ap
2.D	CO4	Gain a basic idea of the history of English literature, particularly the age of Romanticism.	2 to 5	R, U, An, Ap
2. E	CO5	Gain a basic idea of the history of English literature, particularly the history of Victorian novel and Pre-Raphaelite poetry	2 to 5	R, U, An, Ap



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

2. F	CO6	Gain a basic idea of the Modern Age of the History of English literature with reference to nine selected authors	2 to 5	R, U, An, Ap
<b>Group B</b> Section 1	CO7	Gain a diachronic view of the English language	2 to 5	R, U, An, Ap
Section 2	CO8	Gain ideas of some of the main linguistic phenomena which shaped the English language	2 to 5	R, U, An, Ap

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	2	3	3	3	3	2		
CO2	2	2	3	2	3	3	3	3	2		
CO3					3	3	3	3	2		
CO4	3	3	3	2	3	3	3	3	2		
CO5					3	3	3	3	2		
CO6	2	2	3	2	3	3	3	3	2		
CO7	3	2	2	2	3	3	3	3	2		
CO8					3	3	3	3	2		
Average											
Correlation level				1-Low (40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							

**Core Course –II: European Classical Literature**

Course Code: CC2

Programme	B.A HONS English
Course Code	CC2
Course Name	European Classical Literature
Year and Semester	1st year 1st semester
Prerequisite Course	Nil
Course Objective	To acquaint students with some of the most influential texts from ancient European literature



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Group A	CO1	Gain a basic idea of social and intellectual background of ancient European literature	3, 4, 5 and 8	R, U
Group B	CO2	Critically appreciate Homer's <i>Iliad</i> Bk I and II	1 and 3 to 8	All cognitive levels
Group B	CO3	Critically appreciate Sophocles' <i>Oedipus the King</i>	Same as above	All cognitive levels
Group C	CO4	Critically appreciate Ovid's <i>Metamorphosis</i> Bk III	Same as above	All cognitive levels
Group C	CO5	Critically appreciate Plautus' <i>Pot of Gold</i>	Same as above	All cognitive levels
Group C	CO6	Critically appreciate Horace's <i>Satires</i> I: IV	Same as above	All cognitive levels

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	2			2	2	2		
CO2	3	3	3	2			2	2	2	2	2
CO3	3	3	3	2	3		2	2	2	2	2
CO4	3	3	3	2	3		2	2	2	2	2
CO5	3	3	3	2	3		2	2	2	2	2
CO6	3	3	3	2	3		2	2	2	2	2
Average											
Correlation level				1-Low (40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							





HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Average												
Correlation level					1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							

Core Course -IV British Poetry and Drama (14<sup>th</sup> to 17<sup>th</sup> Century)

Course Code: CC4

Programme	B.A. HONS English
Course Code	CC4
Course Name	British Poetry and Drama (14 <sup>th</sup> to 17 <sup>th</sup> Century)
Year and Semester	1st year 2nd Semester
Prerequisite Course	
Course Objective	Developing a critical understanding of British Renaissance literature

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Poetry	CO1	Develop a critical understanding of British English Renaissance poetry	All	All
Drama (Tragedy)	CO2	Develop an understanding of Renaissance English verse drama and critically appreciate Shakespearean tragedy	All	All
Drama (Comedy)	CO3	Develop a critical understanding of English Romantic Comedy of Shakespeare	All	All

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	2	3	3	3	3	3	3	3
CO2	3	3	3	2	3	3	3	3	3	3	3



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

CO3					3	3	3	3	3	3	3
Average											
Correlation level					1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)						

Semester –III (July to December)

Core Course -V American Literature

Course Code: CC5

Programme	B.A HONS English
Course Code	CC5
Course Name	American Literature
Year and Semester	2nd year 3rd semester
Prerequisite Course	
Course Objective	To develop an understanding of American Literature

Group, Section and Unit as given in syllabus of CU	Course outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Poetry	CO1	Develop a critical understanding of American poetry of the twentieth century	All	All
Novel	CO2	Develop a critical understanding of Hemingway's <i>The Old Man and the Sea</i>	All	All
Stories	CO3	Develop an understanding of American literary prose with special reference to three selected texts	All	All
Drama	CO4	Develop a critical understanding of Arthur Miller's <i>Death of a Salesman</i>	All	All





**HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH**

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	2	3	3	3	3	3	3	3
CO2	3	3	3	2	3	3	3	3	3	3	3
CO3	3	3	3	2	3	3	3	3	3	3	3
CO4	3	3	3	2	3	3	3	3	3	3	3
Average											
Correlation level				1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							

**Core Course -VI Popular Literature**

Course Code: CC6

Programme	B.A. HONS English
Course Code	CC6
Course Name	Popular Literature
Year and Semester	2nd Year, 3rd Semester
Prerequisite Course	
Course Objective	Develop a critical perspective towards Popular literature

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Popular Literature (Children's Literature)	CO1	Critically analyse Children's literature	All	all
Popular Literature (Detective Fiction)	CO2	Critically analyse detective fiction	All except 2	All



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Popular Literature (Nonsense rhyme)	CO3	Critically analyse nonsense rhyme	All except 2	All
Popular Literature (Cartoon)	CO4	Critically analyse Children's literature, particularly cartoon strips	All except 2	All

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	2	2	2	2	3	2	2	2
CO2	3	3	3	2	2		2	3	2	2	2
CO3	3	3	3	2	2		2	3	2	2	2
CO4	3	3	3	3	2		2	3	2	2	2
Average											
Correlation level				1-Low (40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							

**English Core Course –VII: British Poetry and Drama (17<sup>th</sup> and 18<sup>th</sup> Century)**

Course Code: CC7

Programme	B.A HONS English
Course Code	CC7
Course Name	British Poetry and Drama (17 <sup>th</sup> and 18 <sup>th</sup> Century)
Year and Semester	2nd year 3rd semester
Prerequisite Course	
Course Objective	Develop a critical understanding of British Poetry and Drama of 17 <sup>th</sup> and 18 <sup>th</sup> century.



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Social background	CO1	Form an understanding of social and intellectual background of the texts of Milton, Aphra Behn and Alexander Pope	2 to 6	R, U and Ap
Poetry (epic)	CO2	Form a critical understanding of Milton's <i>Paradise Lost</i>	all	all
Poetry (mock-epic)	CO3	Form a critical understanding of Pope's <i>The Rape of the Lock</i>	all	all
Drama (tragedy)	CO4	Form a critical understanding of Webster's <i>The Duchess of Malfi</i>	all	all
Drama (comedy)	CO5	Form a critical understanding of Behn's <i>The Rover</i>	all	all

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	2	3	2		2	2	2	3	2	
CO2	3	3	3	2		3	3	3	3	3	3
CO3	3	3	3	2		3	3	3	3	3	3
CO4	3	3	3	2		3	3	3	3	3	3
CO5	3	3	3	2		3	3	3	3	3	3
Average											
Correlation level					1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)						



**Skill Enhancement Course-I: Translation Studies**

Course Code: SEC A1

Programme	B.A HONS English
Course Code	SEC A1
Course Name	<b>Translation Studies</b>
Year and Semester	2nd Year, 3rd Semester
Prerequisite Course	
Course Objective	Understanding translation as a field of study and honing translation skills

**Skill Enhancement Course-I: Business Communication**

Course Code: SEC A2

Programme	B.A. HONS English
Course Code	SEC-A2
Course Name	Business Communication
Year and Semester	2nd year, 3rd semester
Prerequisite Course	
Course Objective	Understanding the scope and range of business communication in present society and honing business communication skills.

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Business Communication	CO1	Understand the scope and range of business communication in present society	2.3	U, Ap



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Do	CO2	write reports, letters and CV	3	Ap, C
Do	CO3	write meeting minutes	3	Ap, C
Do	CO4	Do e-correspondence effectively	3	Ap, C

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1						2	2				
CO2							3				
CO3							3				
CO4	2	2	2	3			3				
Average											
Correlation level				1-Low (40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							

**Semester –IV (January to June)**

**Core Course- VIII: Eighteenth Century British Literature**

Course Code: CC8

Programme	B.A HONS English
Course Code	CC8
Course Name	Eighteenth Century British Literature
Year and Semester	2nd year 4th Semester
Prerequisite Course	
Course Objective	Critical Understanding of British Pre-Romantic Literature

Group, Section and Unit as given in syllabus of	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

CU				
Background	CO1	Understand Social background of 18 <sup>th</sup> Century British Literature: Industrial revolution and Colonialism	1 to 6	R, U, An, Ap
Poetry	CO2	Critically appreciate pre-Romantic English poetry	1 to 7	all
Drama	CO3	Critically appreciate Congreve's <i>The Way of the World</i>	1 to 7	all
Prose	CO4	Critically appreciate eighteenth century fiction and non-fictional English prose	1 to 7	all

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	3	2	2	2	2	2	2	
CO2	3	3	3	2	2	2	2	2	2	2	2
CO3					2	2	2	2	2	2	2
CO4	3	3	3	2	2	2	2	2	2	2	2
Average											
Correlation level					1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)						

**Core Course- IX: British Romantic Literature**

Course Code: CC9

Programme	B.A HONS English
Course Code	CC9
Course Name	<b>British Romantic Literature</b>
Year and Semester	4th sem, 2nd year
Prerequisite Course	
Course Objective	Understanding of Romanticism and British Romantic literature



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to	PSO Addressed	Cognitive level
Background	CO1	Understand the socio-historical background of Romantic literature	1, 2, 4, 6	Ap. An
Poetry	CO2	Critically understand poetry of the major Romantic poets	1, 2, 4, 6	Ap. An
Prose (fiction)	CO3	Critically understand Romantic fiction with special reference to Shelley's <i>Frankenstein</i>	1, 2, 4, 6	U, An, Ap, E
Prose (non-fiction)	CO4	Understand the features of Romantic non-fictional prose and critically appreciate the essays of Charles Lamb.	1, 2, 4, 5, 6	U, An, Ap, E

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	3	3	3		3		3	
CO2	3	3	3	3	3	3		3		3	
CO3					3	3		3		3	
CO4					3	3		3	3	3	
Average											
Correlation level					1-Low (40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)						

**Core Course-X: 19<sup>th</sup> Century British Literature**

Course Code: CC10

Programme	B.A. HONS English
Course Code	CC 10
Course Name	19 <sup>th</sup> Century British Literature



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Year and Semester	2nd year , 4th semester
Prerequisite Course	
Course Objective	Develop a critical understanding of 19 <sup>th</sup> Century British Poetry and Novel

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Background	CO1	Understand the background of Victorian literature	1,2,4,6	Ap, An
Poetry	CO2	Gain a fundamental knowledge of Victorian poetry	1 to 7	All
Novel	CO3	Gain a fundamental knowledge of 19 <sup>th</sup> Century British fiction	1 to 7	All

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	2	1	2		3		3	2
CO2	3	3	3	2	3	3	3	3	3	3	3
CO3	3	3	3	2	3	3	3	3	3	3	3
Average											
Correlation level	1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)										

**Skill Enhancement Course-II: Creative Writing**

Course Code: SEC B1

Programme	B.A. HONS English
Course Code	SEC B1
Course Name	Creative Writing
Year and Semester	2nd Year,4th semester





HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Prerequisite Course	
Course Objective	Nourish creative writing aptitude and skill

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Creative Writing	CO1	Distinguish creative writing from other forms of writing skill	2,3	An, Ap
Modes of Creative Writing	CO2	Identify the nature and potential of diverse modes of creative writing	2,3	An, Ap
Writing	CO3	Write a poem/ short story	2,3	C
Publication	CO4	To know the details of works that needs to be done for publication	2,3	U, Ap, C

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	3		3	3				
CO2	3	3	3	3		3	3				
CO3	3	3	3	3		3	3				
CO4	3	3	3	3		3	3				
Average											
Correlation level					1-Low(40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)						

**Skill Enhancement Course-II: Academic Writing and Composition**

Course Code: SEC B2

Programme	B.A. HONS English
Course Code	SEC B2
Course Name	Academic Writing and Composition



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Year and Semester	2nd Year, 4th semester
Prerequisite Course	
Course Objective	Develop skills of academic writing

Group, Section and Unit as given in syllabus of CU	Course Objective	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Introduction	CO1	Gain a fair knowledge about the writing process	All except 2	all
Academic writing	CO2	Gain a fair knowledge and skill of academic writings like essay and critical appreciation	All except 2	all
Summarising and Paraphrasing	CO3	Write summary/ substance of a given text	All except 2	all
Citations	CO4	Cite sources in academic writings according to MLA and APA style	5	Ap

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	3	2		3	3	3	3	3
CO2	3	3	3	2	2		3	3	3	3	3
CO3	3	3	3	2	2		3	3	3	3	3
CO4									3		
Average											
Correlation level				1-Low (40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							





HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

ge											
Correlation level				1-Low (40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							

**Core Course –XII: Early Twentieth Century British Literature**

Course Code: CC12

Programme	B. A. HONS English
Course Code	CC 12
Course Name	Early Twentieth Century British Literature
Year and Semester	3rd Year semester 5
Prerequisite Course	
Course Objective	Critically understand modernism and Early Twentieth Century British Literature

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Background	CO1	Understand modernism	all	All
Poetry	CO2	Critically understand modern English poetry	All	All
Fiction	CO3	Critically understand modern English fiction	All	All
Drama	CO4	Critically appreciate modern English drama	All	All

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	2	3	3	3	3	3	3	3
CO2	3	3	3	2	3	3	3	3	3	3	3
CO3					3	3	3	3	3	3	3



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

CO4					3	3	3	3	3	3	3
Average											
Correlation level				1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							

**Discipline Specific Elective (DSE) Courses: Modern Indian Writing in English Translation**

Course Code- DSE-A1

Programme	B.A. HONS English
Course Code	DSE-A1
Course Name	Modern Indian Writing in English Translation
Year and Semester	3rd year semester 5
Prerequisite Course	
Course Objective	Critically understanding modern Indian literature through English translation

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Stories	CO1	Critically appreciate short stories written in diverse Indian languages in the early twentieth century	All except 2	All
Poetry	CO2	Critically appreciate English translation of poems written in diverse Indian languages in the early twentieth century	All except 2	All
Novel	CO3	Critically appreciate novel written in Indian languages in the early twentieth century, particularly Tagore's <i>The Home and the World</i>	All except 2	All
Drama	CO4	Critically appreciate drama written in Indian languages in the early twentieth century, particularly Vijay Tendulkar's <i>Silence the Court is in Session</i>	All except 2	All



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	2	3		3	3	3	3	3
CO2					3		3	3	3	3	3
CO3					3		3	3	3	3	3
CO4					3		3	3	3	3	3
Average											
Correlation level				1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							

**Discipline Specific Elective (DSE) Courses: Literary Theory and Criticism**

Course Code- DSE-A2

Programme	B.A HONS English
Course Code	DSE-A1
Course Name	Literary Theory and Criticism
Year and Semester	3rd year,5th semester
Prerequisite Course	Nil
Course Objective	Develop a fundamental knowledge of some of the most relevant literary theories and criticisms

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Literary Theory	CO1	Develop a fundamental knowledge of some of the most relevant literary theories	All	All



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Literary Criticism	CO2	Develop a fundamental knowledge of some of the most relevant literary criticism	All	All
--------------------	-----	---	-----	-----

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1					2	1	2	2	2	3	3
CO2					2	1	2	2	2	3	3
Average											
Correlation level					1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)						

**Discipline Specific Elective (DSE) Courses: Literary Types, Rhetoric and Prosody**

Course Code- DSE-B1

Programme	B.A HONS English
Course Code	DSE-B1
Course Name	Literary Types, Rhetoric and Prosody
Year and Semester	3rd Year,5th semester
Prerequisite Course	Nil
Course Objective	Develop basic knowledge of literary types, rhetoric and prosody

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Group A (Literary Types)	CO1	Form basic ideas of tragedy, comedy and short story including terms like 'catharsis', 'humours'	All	All



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

		etc		
Group B (Rhetoric)	CO2	Identify figures of speech in verse and prose	1 to 3	All
Group C (Prosody)	CO3	Scan verse and identify the metre and variations (if any)	1 to 3	All

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	2	3	2	2	2	2	3	3
CO2					2	3	3				
CO3					2	3	3				
Average											
Correlation level					1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)						

**Discipline Specific Elective (DSE) Courses: Contemporary India: Women and Empowerment**

Course Code- DSE-B2

Programme	B.A HONS English
Course Code	DSE-B2
Course Name	Contemporary India: Women and Empowerment
Year and Semester	3rd Year,5th Semester
Prerequisite Course	
Course Objective	Equip the students with a sound knowledge of the discourse of gender and women empowerment

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Social Construction of gender	CO1	Understand social construction of gender as distinct from sex which is biological	All except 2	all





**HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH**

History	CO2	Discuss the history of women empowerment in India – pre and post-independence	All except 2	all
Law	CO3	Discuss the laws in the Indian constitution related to domestic violence, female foeticide and sexual harassment	All except 2	all
Caste	CO4	Discuss double marginalisation of dalit women in Indian society	All except 2	all

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	2	2		2	2	3	2	2
CO2	3	3	3	2	2		2	2	3	2	2
CO3	3	3	3	2	2		2	2	3	2	2
CO4	3	3	3	2	2		2	2	3	2	2
Average											
Correlation level				1-Low (40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							

**Semester –VI (January to June )**

**Core Course-XIII: Modern European Drama**

Course Code: CC13

Programme	B.A. HONS English
Course Code	CC13
Course Name	Modern European Drama
Year and Semester	3rd Year, 6th Semester
Prerequisite Course	
Course Objective	.Development of a basic knowledge of modern European drama through English translations



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Group, Section and Unit as given in syllabus of CU	Course Objective	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Ibsen	CO1	Critically appreciate the contribution of Henrik Ibsen to modern European culture	All	all
Brecht	CO2	Critically appreciate the contribution of Bertolt Brecht to modern European culture	All	All
Beckett	CO3	Critically appreciate the contribution of Samuel Beckett to modern European culture	All	All

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1					3	1	3	3	3	3	3
CO2	3	3	3	2	3	1	3	3	3	3	3
CO3					3	1	3	3	3	3	3
Average											
Correlation level					1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)						

**Core Course-XIV: Postcolonial Literatures**

Course Code: CC14

Programme	B.A. HONS English
Course Code	CC14
Course Name	Postcolonial Literatures
Year and Semester	3rd year, 6th semester
Prerequisite Course	
Course Objective	Develop a critical understanding of postcolonial literatures of diverse cultures available in the English language (composed in English or through translation).



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Group, Section and Unit as given in syllabus of CU	Course Objective	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Poetry	CO1	Critically understand poetry with postcolonial themes of diverse cultures	all	all
Novel	CO2	Critically understand novel with postcolonial themes of diverse cultures	all	all

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	3	3	3	2	1	3	3	3	3	3
CO2	3	3	3	2	2	1	3	3	3	3	3
Average											
Correlation level				1-Low (40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							

**Discipline Specific Elective (DSE) Courses: Partition Literature**

Course Code: DSE-A3

Programme	B.A. HONS English
Course Code	DSE-A3
Course Name	Partition Literature
Year and Semester	3rd Year,6th Semester
Prerequisite Course	
Course Objective	Nourish a historicist approach towards literature and develop an understanding of literature on the Partition of India.



**HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH**

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Novel	CO1	Rediscover the history of partition through novels and critically evaluate them	All	All
Short stories	CO2	Rediscover the history of partition through short stories (translated into English) and critically evaluate them	All	All
Poetry	CO3	Rediscover the history of partition through poetry (translated into English) and critically evaluate them	All	All

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO 5	PSO6	PSO7
CO1	3	3	3	2	3	1	2	3	3	3	3
CO2	3	3	3	2	3	1	2	3	3	3	3
CO3					3	1	2	3	3	3	3
Average											
Correlation level				1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							

**Discipline Specific Elective (DSE) Courses: Media and Communication Studies**

Course Code: DSE-A4

Programme	B.Sc HONS English
Course Code	DSE A4
Course Name	Media and Communication Studies
Year and Semester	3 <sup>rd</sup> year 6 <sup>th</sup> Semester
Prerequisite Course	
Course Objective	Give to the students a basic knowledge about media and communication studies



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Introduction	CO1	Conceptualize the scope and function of mass communication in contemporary society	3,5 and 7	all
Mass communication and globalisation	CO2	Conceptualize the inter-relation between mass communication and globalisation	3,5 and 7	all
Pamphlets and Posters	CO3	Develop writing skills appropriate for mass communication	3,5 and 7	all
Advertisements	CO4	Develop skills for making advertisements	3,5 and 7	all

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	2	2	2	3			3		2		2
CO2	2	2	2	3			3		2		2
CO3	2	2	2	3			3		2		2
CO4	2	2	2	3			3		2		2
Average											
Correlation level				1-Low (40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High (60%<Achievement)							



**Discipline Specific Elective (DSE) Courses: Autobiography**

Course Code: DSE-B3

Programme	B.A. HONS English
Course Code	DSE-B3
Course Name	Autobiography
Year and Semester	3rd year 6th semester
Prerequisite Course	
Course Objective	Develop a critical understanding of autobiography as a distinct genre of writing

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
Tagore	CO1	Critically appreciate <i>My Reminiscences</i> (translation of <i>Jibansmriti</i> ) as an autobiography	all	all
Gandhi	CO2	Critically appreciate <i>The Story of My Experiments with Truth</i> as an autobiography	all	all
Binodini Dasi	CO3	Critically appreciate <i>My Story and Life as an Actress</i> as an autobiography	all	all
Nirad C Chaudhuri	CO4	Critically appreciate <i>Autobiography of an Unknown Indian</i> as an autobiography	all	all

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3				2	2	2	2	2	2	2
CO2	3				2	2	2	2	2	2	2
CO3	3				2	2	2	2	2	2	2
CO4	3				2	2	2	2	2	2	2



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

Average											
Correlation level				1-Low( 40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							

**Discipline Specific Elective (DSE) Courses: Text and Performance**

Course Code: DSE-B4

Programme	B.A. HONS English
Course Code	DSE B4
Course Name	Text and Performance
Year and Semester	3 <sup>rd</sup> year 6 <sup>th</sup> Semester
Prerequisite Course	
Course Objective	Introduce the student to performance studies, particularly to different theatrical conventions and traditions

Group, Section and Unit as given in syllabus of CU	Course Outcome	On completing the course, the student will be able to:	PSO Addressed	Cognitive level
History of Theatre	CO1	Gain a clear idea of the history of theatre and theatrical traditions of India and of the West	all	all
Types	CO2	Gain a clear idea of classical, modern and contemporary theatres in India and in the West	all	all
Development of Forms	CO3	Gain a clear idea of the evolution of diverse forms of drama	all	all
Folk Traditions	CO4	Gain a clear idea of the folk theatrical traditions in India and in the West	all	all



HERAMBA CHANDRA COLLEGE  
DEPARTMENT OF ENGLISH

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1					2	2	3	3	3	3	3
CO2					2	2	3	3	3	3	3
CO3					2	2	3	3	3	3	3
CO4					2	2	3	3	3	3	3
Average											
Correlation level				1-Low (40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High ( 60%<Achievement)							