



श्रद्धावान् लभते ज्ञानम्

HERAMBA CHANDRA COLLEGE
DEPARTMENT OF HISTORY
PO-CO HONOURS
CCF (NEP)

Programme Outcome (PO) for B.A. History (HONS).

Sl No	On completion of B.A. Programme, the students will be able to
PO 1	Think critically and independently, make informed decisions effectively, identify complex issues, analyse root causes, and propose effective solutions.
PO 2	Engage in research activities, use proper research methodologies and tools to investigate and present their findings.
PO 3	Develop expertise in their specific area of study and depth in their chosen discipline.
PO 4	Get employment in education and other industries like tourism, media, etc., appear for competitive examinations conducted for public sector jobs and pursue higher studies to be engaged in academics.

Programme Specific Outcomes (PSO) for B.A History.

Sl. No	On completing B.A History, the students will be able to.
PSO 1	Acquire skills to conduct research in history. Understand historical criticisms and construct historical arguments.
PSO 2	Learn to evaluate historical narratives with comparative methods.
PSO 3	Apply the theory of historicism as a professional skill in various fields of intellect.
PSO 4	Be Enriched with knowledge of History and Public Administration.
PSO 5	Write competitive examinations conducted by UPSC and other service commissions.
PSO 6	Understand the basic themes, concepts, chronology and the Scope of Indian History.
PSO 7	Compare and contrast the history of the countries other than India (China, Japan and Europe).

Course Outcomes (CO) are mapped to the revised Bloom's Taxonomy using the following abbreviations

R- Remembering, U- Understanding, Ap- Applying, An- Analysing, E- Evaluating, C – Creating.

SEMESTER – 1

Programme	B.A. HONS History
Course Code	HIS - H- CC1
Course Name	History of India from the earliest times to C 300 BCE
Year and Semester	1st year 1st semester
Prerequisite Course	Nil
Course Objective	Basic Idea about literary and archaeological sources and understanding the nature of the prescribed period.

SL No	Course Outcome	On completing the course, the student will be able to:	PO Addressed	PSO Addressed	Cognitive level
Unit I: Reconstructing Ancient Indian History.	CO 1	After completing this Unit, the students will be able to learn about the Early Indian notions of history and the idea of Bharat; the different types of sources for the reconstruction of ancient Indian history; and the problems associated with the use of literary sources and the different historical interpretations.	1, 2, 3, 4	1, 2, 3,	R, U, An, E
Unit II: Hunter-gatherers & the advent of food products	CO 2	Learn about the evolutionary method of mankind, human culture & its development from hunting, & food gathering to food producing. Also learn about the specific weapons used in primitive culture along with other technological development.	1,2,3	2,3	R, U, An
Unit III: The Harappan Civilization	CO 3	Learn the basic features of one of the most ancient civilizations of the world, understand the level of development that the Indian subcontinent had achieved in town planning, investigate into the decline of that civilization.	1,4	1,4,5,7	U, An, E
Unit IV: Cultures in transition	CO 4	Learn the concept of early cultural and economic formations in India and the gradual transition of societies via technological progress, religion and Philosophy. (1500-300 BCE).	1	5,6	R, U, An

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	3	2	3	2	2	2	2				
CO2	2	2	3			2	3				
CO3	2			3	2			2	3		2
CO4	2								1	2	
Average	2.25	2	3	2.5	2	2	2.5	2	2	2	2

Correlation level	1-Low(40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High (60%<Achievement)
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Programme	B.A HONS History
Course Code	HIS - SEC- 1
Course Name	Archives and Museum
Year and Semester	1 st year 1 st semester
Prerequisite Course	Nil
Course Objective	To prepare students to pursue professional courses on archives and museum

SL No	Course Outcome	On completing the course, the student will be able to:	PO Addressed	PSO Addressed	Cognitive level
Unit I: Definition and history of development	CO1	Present a basic idea about archives and museum	2,4	1,5	R, U, Ap, C
Unit II: Types of archives and museums	CO2	Describe various activities and policies of archives and museum	2,4	1,5	R, U, Ap, C
Unit III: Museum Presentation and Exhibition	CO3	Enrich their knowledge on inherent cultures and traditions and be aware of their heritage.	2,4	4, 5, 6	R, U, Ap, C
Unit IV: Museums,	CO4	Explain the role of archives and museum in higher education	1,2,4	1,4,5	R, U, Ap, An, E

Archives and Society					
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	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1		2		3	2				3		
CO2		2		3	2				3		
CO3		2		3		2		3	3	1	
CO4	2	2		2	2			1	3		
Average	2	2	Na	2.75	2	2	Na	2	3	1	Na

Correlation level	1-Low(40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High (60%<Achievement)
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SEMESTER – II

Programme	B.A. HONS History
Course Code	HIS -H- CC2
Course Name	Social Formation and Cultural Patterns of the ancient world other than India
Year and Semester	1st year 2 nd semester
Prerequisite Course	Basic idea about stages of human civilization
Course Objective	To equip students to understand the evolution of human culture and introduce them with ancient civilizations of the world.

SL No	Course Outcome	On completing the course, the student will be able to:	PO Addressed	PSO Addressed	Cognitive level
Unit I: Evolution of human kind	CO 1	The biological evolution of humankind and the various theories regarding this; Contribution of Darwin to evolution; how fossils are the greatest evidence of evolution;	2	1, 2, 3	R, U, An

		difference between apes and humans and how apes transformed to Homo sapiens.			
Unit II: Food production	CO 2	Understand the journey of humankind from hunter and gatherer to food producer and Neolithic culture in west Asia and Europe.	1,2	1,2,3	R, U, An
Unit III: Bronze Age civilization	CO 3	Understand the history of Ancient Egypt and Egyptian culture such as science behind pyramid and mummification etc.	2	1,2,3	R, U, An, E
Unit IV: Nomadic groups in Central and West Asia	CO 4	Analyse the nature of sustenance in Central and West Asia, Understand the Nomadic life of the people and the effects of the advent of iron in their pastoral nomadic lives.	1	1,2,3	R, U, An
Unit V: Ancient Rome	CO 5	Learn the Agrarian Economy as well as mixed economy of ancient Athenian world. Understand about the urban centres, craft, guild organisations, overseas market trade & commercial relations, mining fields, mint, standard of living of elite & toiling class as well the utilisation & involvement of slave as element of production	2, 3	1,2,4	R, U, An
Unit VI: Polis in ancient Greece.	CO6	Learn about the political structure of Greece. Development of State formation in ancient Greece. Slave society in ancient Greece They will understand Greek culture Art and Architecture.	2,3	1,2,4	R, U, An

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1		2			2	2	2				
CO2	2	2			2	2	1				
CO3		2			2	2	2				
CO4	2				3	2	1				
CO5		2	3		2	2		1			

CO6	2	2		1	3	2	2	2			1
Average	2	2	3	1	2.33	2	1.6	1.5	Na	Na	1

Correlation level	1-Low(40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High (60%<Achievement)
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Programme	B.A. HONS History
Course Code	HIS – SEC -2
Course Name	Understanding Cultural Heritage and Tourism
Year and Semester	1st year 2 nd semester
Prerequisite Course	Basic idea about the various aspects of cultural heritage and cultural diversity in historical perspective.
Course Objective	To equip students to understand the evolution of numerous cultural practices that have evolved over centuries. It will also address the questions of legalities and institutional frameworks for heritage, and finally deal with the issue of heritage tourism.

SL No	Course Outcome	On completing the course, the student will be able to:	PO Addressed	PSO Addressed	Cognitive level
Unit I: Indian Cultural Heritage: An Introduction	CO1	Understand the definition of heritage, and culture, Meaning, and Historical background of Cultural Heritage Concepts, Characteristics types of Indian Cultural Heritage. They also learn about tangible, intangible oral and living traditions. And the diversity of Indian rich cultural heritage.	2,3	1,3,6	R, U, An, C
Unit II: Evolution of Heritage Legislation and the Institutional framework	CO2	Learn evolution of heritage legislation. How the heritage legislation formed. Conventions and Acts— And the institutional frame work of heritage legislation. National Heritage-related government departments, Museums, regulatory bodies etc. Conservation Initiatives.	1,2	1,4,5	R, U, Ap, C

Unit III: Fairs Festivals, Rituals: Ethnic Indian Cultural Construct.	CO3	Understand significance, concepts, historical background of fairs, festivals, rituals and their importance in Human life and their general Introduction of social, cultural and religious culture of India. Different Festivals as well as Regional, Folk, Tribal, National; Some major festivals of India.	1,2,4	1,2,3	R, U, An, E
Unit IV: Heritage and tourism.	CO4	Understand importance of visit to Heritage Sites, The relationship with cultural heritage.	2,3	1,3,5	R, E, Ap

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	2		2							3	
CO2	2	3						1	2		
CO3	2	2		2	2	2	2				
CO4		2	2		2		2		2		
Average	2	1.8	2	2	2	2	2.3	1	2	3	NA

Correlation level	1-Low(40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High (60%<Achievement)
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SEMESTER – III

Programme	B.A. HONS History
Course Code	HIS – H - CC3
Course Name	History of India C 300 BCE to C 750 CE
Year and Semester	2 nd year 3 rd Semester

Prerequisite Course	Nil
Course Objective	To trace the formation of earliest Indian dynasties and understand the role of culture, religion and philosophy in making Indian traditions.

SL No	Course Outcome	On completing the course, the student will be able to:	PO Ad-dressed	PSO Addressed	Cognitive level
Unit I: Economy and society (300 BCE to circa CE 300)	CO1	understand the transformation of ancient Indian economy and learn the complex development that had taken place in society.	1,2,4	1,2,3,5,6	R, U, An
Unit II: Changing political formations (circa 300 BCE to circa CE 300)	CO2	Learn the Sources for the Study of Mauryan Period; the beginnings of the first pan-India polity, the Mauryas, and how they administered their vast realm; understand how different types of resources were required for sustaining an empire; Post-Mauryan Politiities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas	1,2,4	1,2,3,5,6	R, U, An,
Unit III: Towards early Medieval India (Circa CE 4th Century to CE 750)	CO 3	Analyse the transition of Indian polities and society from ancient to early medieval, learn the beginning of a feudal society in India through Land Grants and understand the rural relations and condition of the peasants. Understand the major Indian dynasty of the Guptas and their contemporaries.	1, 4	2,4,5	U, An, E
Unit IV: Cultures in transition	CO 4	Learn the complex cultural system of ancient India and grasp the idea of inclusiveness to study the history of religion, society and culture	1, 2, 3	1, 2, 3 5, 6	R, U, An, E
Unit V: Cultural Developments (circa 300 BCE to Circa CE 750)	CO 5	Learn the ancient Indian literatures and languages like Pali, Prakrit & Tamil, sangam literature-their origin & development will be acquainted with the	1,2	1,2,3	R, U, An, C

		architectural forms, developments of elite and folk arts and its evolutionary natures in Mauryan, post Mauryan, Gupta and post Guptas periods			
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	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO 3	PS O4	PSO5	PSO6	PSO7
CO1	2	2		3	2	2	2		3	3	
CO2	2	2		2	2	2	1		1	2	
CO3	2			3		2		2	1		
CO4	2	2	1		1	3	1		2	2	
CO5	2	2			2	2	1				
Average	2	2	1	2.6	1.75	2.2	1.25	2	1.75	2.33	Na

Correlation level	1-Low(40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High (60%<Achievement)
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Programme	B.A HONS History
Course Code	HIS – H -CC4
Course Name	Social Formations and Cultural Patterns of the Medieval World other than India
Year and Semester	2 nd year 3rd semester
Prerequisite Course	An idea of geographical location of states in medieval times.
Course Objective	To provide students' knowledge about medieval culture and religion

SL No	Course Outcome	On completing the course, the student will be able to:	PO Addressed	PSO Addressed	Cognitive level
Unit I: Crisis of the Roman Empire and its principal causes: Historiography	CO 1	Learn about the crisis and disintegrating process of Roman Empire and learn about the declining faces of trading and commercial relation in overseas market learn about the rise of Islam and its challenge to the Roman Empire.	1, 2,3	1,2,3	R, U, An

Unit II: Religion and Culture in Medieval Europe	CO 2	Learn about the transition of ancient Europe into medieval Europe and emergence of Church and monastery.	1,2,3,	1,2,3,4,	R, U, An
Unit III: The feudal society its origins and its crisis: Historiography	CO 3	Learn the crisis of the feudal society, its origins, crisis and its historiography.	1, 2,3,	1, 2, 3, 4,	U, Ap, An.
Unit IV: Judaism and Christianity under Islam	CO 4	Learn the origin and development of Islam in West Asia and the relationship of coexistence between Judaism and Islam in the early medieval age and the history of the Crusade	1,2,4	1,2,3,4,7	U, Ap, An, E

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	2	2	2		2	2	1				
CO2	2	2	2		2	2	3	3			
CO3	2	2	1		2	2	1	2			
CO4	3	2		1	2	3	2	2			1
Average	2.25	2	1.66	1	2	2.25	1.75	2.33	Na	Na	1

Correlation level	1-Low(40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High (60%<Achievement)
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Programme	B.A HONS History
Course Code	HIS - SEC- 3
Course Name	Understanding Popular Culture
Year and Semester	2nd year 3 rd semester.
Prerequisite Course	Nil
Course Objective	To provide the students an idea about the relation between history and visual arts and the importance of various audio-visual mediums in writing history

SL No	Course Outcome	On completing the course, the student will be able to:	PO Addressed	PSO Addressed	Cognitive level
Unit I: Introduction: Defining popular culture and understanding it historically	CO1	Understand various aspects of popular culture	1,2,4	1,2,3	R, U, Ap, C
Unit II: Visual expressions Folk art, calendar art, photography	CO2	Explain various forms of visual arts and their impact on history	1,2,4	1,2,3	R, U, Ap, C
Unit III: Performance: Theatre; music	CO3	Critically illustrate the relation between history and performing arts	1,2,4	1,2,3	R, U, Ap, C
Unit IV: The audio-visual: cinema and television	CO4	Use audio-visual mediums to reconstruct history	1,2,4	1.2.3	R, U, Ap, C
Unit V: Fairs, Festivals and Rituals:	CO5	Trace the historical development and importance of rituals and festivals	1,2,4	1,2,3	R, U, Ap, C
Unit VI: Popular culture in a globalised world	CO6	Explain the role of folk culture in the history of mankind and their changing character in the globalised world.	1,2,4	1,2	R, U, Ap, C

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	2	1		2	2	3	2				
CO2	2	3		2	2	3	2				
CO3	2	2		2	2	2	2				
CO4	2	2		2	2	3	2				
CO5	2	2		2	2	2	3				
CO6	2	3		3	2	2					
Average	2	2.16	Na	2.16	2	2.5	2.2	Na	Na	Na	Na

Correlation level	1-Low($40\% < \text{Achievement} < 50\%$), 2- Medium ($50\% < \text{Achievement} < 60\%$), 3- High ($60\% < \text{Achievement}$)
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SEMESTER – III

Programme	B.A. HONS History
Course Code	HIS – H - CC3
Course Name	History of India C 300 BCE to C 750 CE
Year and Semester	1st year 2nd Semester
Prerequisite Course	Nil
Course Objective	To trace the formation of earliest Indian dynasties and understand the role of culture, religion and philosophy in making Indian traditions.

SL No	Course Outcome	On completing the course, the student will be able to:	PO Ad-dressed	PSO Addressed	Cognitive level
Unit I: Economy and society (300 BCE to circa CE 300)	CO1	Understand the transformation of ancient Indian economy and learn the complex development that had taken place in society.	1,2,4	1,2,3,5,6	R, U, An

Unit II: Changing political formations (circa 300 BCE to circa CE 300)	CO2	Learn the Sources for the Study of Mauryan Period; the beginnings of the first pan-India polity, the Mauryas, and how they administered their vast realm; understand how different types of resources were required for sustaining an empire; Post-Mauryan Politiities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.	1,2,4	1,2,3,5,6	R, U, An,
Unit III: Towards early Medieval India (Circa CE 4th Century to CE 750)	CO 3	Analyse the transition of Indian polities and society from ancient to early medieval, learn the beginning of a feudal society in India through Land Grants and understand the rural relations and condition of the peasants. Understand the major Indian dynasty of the Guptas and their contemporaries.	1, 4	2,4,5	U, An, E
Unit IV: Religion, Philosophy, & Society.	CO 4	Learn the complex cultural system of ancient India and grasp the idea of inclusiveness to study the history of religion, different philosophy and society.	1, 2, 3	1, 2, 3 5, 6	R, U, An, E
Unit V: Cultural Developments (circa 300 BCE to Circa CE 750)	CO 5	Learn the ancient Indian literatures and languages like Pali, Prakrit & Tamil, Sangam literature-their origin & development will be acquainted with the architectural forms, developments of elite and folk arts and its evolutionary natures in Mauryan, post Mauryan, Gupta and post Guptas periods	1,2	1,2,3	R, U, An, C

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO 3	PSO4	PSO5	PSO6	PSO7
CO1	2	2		3	2	2	2		3	3	
CO2	2	2		2	2	2	1		1	2	
CO3	2			3		2		2	1		

CO4	2	2	1		1	3	1		2	2	
CO5	2	2			2	2	1				
Average	2	2	1	2.6	1.75	2.2	1.25	2	1.75	2.33	Na

Correlation level	1-Low(40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High (60%<Achievement)
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Programme	B.A HONS History
Course Code	HIS - H - CC4
Course Name	Social Formations and Cultural Patterns of the Medieval World other than India
Year and Semester	1st year 2nd semester
Prerequisite Course	An idea of geographical location of states in medieval times.
Course Objective	To provide students' knowledge about medieval culture and religion

SL No	Course Outcome	On completing the course, the student will be able to:	PO Addressed	PSO Addressed	Cognitive level
Unit I: Crisis of the Roman Empire and its principal causes: Historiography	CO 1	Learn about the crisis and disintegrating process of Roman Empire and learn about the declining faces of trading and commercial relation in overseas market learn about the rise of Islam and its challenge to the Roman Empire.	1, 2,3	1,2,3	R, U, An
Unit II: Religion in Medieval Europe	CO 2	Learn about the transition of ancient Europe into medieval Europe and emergence of Church and monastery.	1,2,3,	1,2,3,4,	R, U, An
Unit III: Culture in Medieval Europe.	CO 3	Understand about the nature of 12 th Century Renesas and its art and architectural development.	1, 2,3,	1, 2, 3, 4,	U, Ap, An.

Unit IV Society in medieval Europe.	C04	Learn the crisis of the feudal society, its origins, crisis and its growth of town Understand about the growth and nature of feudal culture.	1, 2,3,	1, 2, 3, 4,	U, Ap, An.
Unit V: Origins of the crisis of Feudalism.	CO5	Understand the origin and downfall of feudalism with special of transitional debate.	1, 2,3,	1, 2, 3, 4,	U, Ap, An.
Unit VI: Judaism and Christianity under Islam	CO 6	Learn the origin and development of Islam in West Asia and the relationship of coexistence between Judaism and Islam in the early medieval age and the history of the Crusade	1,2,4	1,2,3,4,7	U, Ap, An, E

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO 6	PSO7
CO1	2	2	2		2	2	1				
CO2	2	2	2		2	2	3	3			
CO3	2	2	1		2	2	1	2			
CO4	3	2		1	2	3	2	2			1
CO5	2	2	1		2	2	1	2	2	2	1
CO6	3	2		1	2	3	2	2			1

Correlation level	1-Low(40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High (60%<Achievement)
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Programme	B.A HONS History
Course Code	SEC-B (1)

Course Name	Understanding Popular Culture
Year and Semester	2nd year 4th semester
Prerequisite Course	Nil
Course Objective	To provide the students an idea about the relation between history and visual arts and the importance of various audio-visual mediums in writing history

SL No	Course Outcome	On completing the course, the student will be able to:	PO Addressed	PSO Addressed	Cognitive level
Unit I: Introduction: Defining popular culture and understanding it historically	CO1	Understand various aspects of popular culture	1,2,4	1,2,3	R, U, Ap, C
Unit II: Visual expressions Folk art, calendar art, photography	CO2	Explain various forms of visual arts and their impact on history	1,2,4	1,2,3	R, U, Ap, C
Unit III: Performance: Theatre; music	CO3	Critically illustrate the relation between history and performing arts	1,2,4	1,2,3	R, U, Ap, C
Unit IV: The audio-visual: cinema and television	CO4	Use audio-visual mediums to reconstruct history	1,2,4	1.2.3	R, U, Ap, C
Unit V: Fairs, Festivals and Rituals:	CO5	Trace the historical development and importance of rituals and festivals	1,2,4	1,2,3	R, U, Ap, C
Unit VI: Popular culture in a globalised world	CO6	Explain the role of folk culture in the history of mankind and their changing character in the globalised world	1,2,4	1,2	R, U, Ap, C

	PO1	PO2	PO3	PO4	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	2	1		2	2	3	2				
CO2	2	3		2	2	3	2				

CO3	2	2		2	2	2	2				
CO4	2	2		2	2	3	2				
CO5	2	2		2	2	2	3				
CO6	2	3		3	2	2					
Average	2	2.16	Na	2.16	2	2.5	2.2	Na	Na	Na	Na

Correlation level	1-Low(40%<Achievement<50%), 2- Medium (50%<Achievement<60%), 3- High (60%<Achievement)
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