



HERAMBA CHANDRA COLLEGE
DEPARTMENT OF ENGLISH

ACADEMIC PLANNING DEPARTMENT OF ENGLISH

Semester- I (July to December)

Core Course –I: History of Literature and Philology

Course Code: CC1

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| Programme | B.A HONS English |
| Course Code | CC1 |
| Course Name | History of Literature and Philology |
| Year and Semester | 1st year 1st semester |
| Prerequisite Course | Nil |
| Course Objective | Knowledge of History of English Language and Literature |

CC1 History of Literature and Philology

Total Marks: 100 [Theory (Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours (Theory): 30, No. of Tutorial contact hours:30

| Section/ Unit of the Course | Content | Lecture Hours | Faculty |
|-------------------------------------|---|---------------|---------|
| Group A Section 1: Unit A | Anglo Saxon Literature | 3 | SN |
| | Chaucer | 3 | SN |
| Unit B | Introduction to European Renaissance and Reformation | 2 | RKA |
| | Elizabethan sonnet sequence | 2 | RKA |
| | Contribution of University wits in the development of English drama | 3 | RKA |
| | Ben Jonson | 1 | RKA |



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| Unit C | Introduction to Restoration and Restoration literature | 1 | SN |
| | Comedy of Manners | 1 | SN |
| | Neoclassicism in the Augustan Age | 2 | SN |
| | Eighteenth century novels | 2 | SN |
| Section2: Unit D | Pre-Romantic Poetry | 2 | LL |
| | Romanticism in English literature | 2 | LL |
| | Romantic non-fictional prose with reference to Charles Lamb, William Hazlitt and Thomas de Quincey | 2 | LL |
| Unit E | Characteristics of Victorian literature | 2 | SB |
| | Victorian Novel | 2 | SB |
| | Pre Raphaelites | 2 | SB |
| Unit F | Introduction to Modern Literature | 1 | AB & RKA |
| | Modern Poetry | 1 2 | RKA |
| | Modern Novel | 2 | AB |
| | Modern Drama | 2 | AB |
| Group B Section 1 | Introduction to philology and the English language | 1 1 1 | SN, RKA SB |
| | Latin influence | 3 | SN |
| | Scandinavian influence | 2 | RKA |
| | French influence | 2 | SN |
| | Americanism | 2 | AB |



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| Section 2 | Consonant Shift and Stress shift | 2 | SB |
| | Word Formation Processes | 3 | SB |
| | Hybridism, Monosyllabism and other linguistic phenomenon | 3 | RKA |

Core Course –II: European Classical Literature

Course Code: CC2

| | |
|---------------------|---|
| Programme | B.A HONS English |
| Course Code | CC2 |
| Course Name | European Classical Literature |
| Year and Semester | 1st year 1st semester |
| Prerequisite Course | Nil |
| Course Objective | To acquaint students with some of the most influential texts from ancient European literature |

CC2

English Core Course II: Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 30, No. of Tutorial contact hours: 30

| Section/ Unit of the Course | Content | Lecture Hours (Inclusive Tutorial) | Faculty |
|-----------------------------|--|------------------------------------|---------------------|
| Group A | Social and Intellectual background of European classical literature. | 5 | RKA, SB, LL, SN, AB |
| Group B | <i>Iliad</i> Bk I & II | 11 | SB |
| | <i>Oedipus the King</i> | 11 | LL |
| Group C | <i>Metamorphosis</i> Bk III | 11 | AB |
| | <i>Pot of Gold</i> | 11 | SN |
| | Horace's <i>Satires</i> I: IV | 11 | RKA |



Semester -II (January- June)

Core Course -III Indian Writing in English

Course Code: CC3

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|---------------------|--|
| Programme | B.A. HONS English |
| Course Code | CC3 |
| Course Name | Indian Writing in English |
| Year and Semester | 1st year, 2nd Semester |
| Prerequisite Course | NIL |
| Course Objective | Developing a critical understanding of Indian Writing in English |

CC3 Indian Writing in English

Total Marks: 100 [Theory (Th) 65 + Tutorial (Tu) 15 + Internal Assessment 10+Attendance: 10]

Total Credits: [5(Th)+1(Tu)] = 6, No. of Lecture hours: 75, No. of Tutorial contact hours: 15

| Section/ Unit of the Course | Content | Lecture Hours (Inclusive Tutorial) | Faculty |
|-----------------------------------|---|---|-----------------|
| Poetry | Introduction on Indian English Poetry | 4 | RKA, SB, AB, LL |
| | Derozio's 'To India My Native Land' | 4 | SB |
| | Toru Dutt's 'Our Casuarina Tree' | 4 | RKA |
| | Kamala Das's 'Introduction' | 4 | AB |
| | Ramanujan's 'A River' | 4 | AB |
| | Nissim Ezekiel's 'Enterprise' | 4 | SB |
| | Jayanta Mahapatra's 'Dawn at Puri' | 4 | RKA |
| Novel | Bankimchandra Chattopadhyay's <i>Rajmohan's Wife</i> | 16 | SN |
| Drama | Dattani's <i>Bravely Fought the Queen</i> | 16 | LL |



HERAMBA CHANDRA COLLEGE
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Core Course -IV British Poetry and Drama (14th to 17th Century)

Course Code: CC4

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|---------------------|---|
| Programme | B.A. HONS English |
| Course Code | CC4 |
| Course Name | British Poetry and Drama (14 th to 17 th Century) |
| Year and Semester | 1st year 2nd Semester |
| Prerequisite Course | NIL |
| Course Objective | Developing a critical understanding of British Renaissance literature |

CC4 British Poetry and Drama (14th to 17th Century)

Total Marks: 100 [Theory (Th) 65 + Tutorial (Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)] = 6, No. of Lecture hours: 30, No. of Tutorial contact hours:30

| Section/ Unit of the Course | Content | Lecture Hours (Inclusive Tutorial) | Faculty |
|-----------------------------|--|------------------------------------|---------|
| Poetry | Chaucer's 'Wife of Bath's Prologue' | 8 | RKA |
| | Spenser's 'One Day I Wrote Her Name' | 4 | SN |
| | Shakespeare's Sonnet 18 | 4 | SN |
| | Shakespeare's Sonnet 130 | 4 | SN |
| | John Donne's 'The Good Morrow' | 4 | LL |
| | Andrew Marvell's 'To His Coy Mistress' | 4 | LL |
| Drama (Tragedy) | Shakespeare's <i>Macbeth</i> | 16 | AB |
| Drama (Comedy) | Shakespeare's <i>As You Like It</i> | 16 | SB |



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Semester –III (July to December)
Core Course -V American Literature
Course Code: CC5

| | |
|---------------------|--|
| Programme | B.A HONS English |
| Course Code | CC5 |
| Course Name | American Literature |
| Year and Semester | 2nd year 3rd semester |
| Prerequisite Course | NIL |
| Course Objective | To develop an understanding of American Literature |

CC5

English Core Course V: American Literature

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 45, No. of Tutorial contact hours:45

| Section/ Unit of the Course | Content | Lecture Hours (Inclusive Tutorial) | Faculty |
|-----------------------------------|--|---|---------|
| Poetry | Frost's 'After Apple Picking' | 6 | LL |
| | Whitman's 'O Captain, My Captain' | 5 | SN |
| | Plath's 'Daddy' | 6 | RKA |
| | Hughes' 'Harlem to be Answered' | 5 | SB |
| | Poe's 'To Helen' | 6 | AB |
| Novel | Hemingway's <i>The Old Man and the Sea</i> | 16 | LL |
| Prose | Poe's 'The Purloined Letter' | 10 | SB |
| | Fitzgerald's 'The Crack-Up' | 10 | RKA |
| | Faulkner's 'Dry September' | 10 | SN |
| Drama | Miller's <i>Death of a Salesman</i> | 16 | AB |



Core Course -VI Popular Literature

Course Code: CC6

| | |
|---------------------|---|
| Programme | B.A. HONS English |
| Course Code | CC6 |
| Course Name | Popular Literature |
| Year and Semester | 2nd Year, 3rd Semester |
| Prerequisite Course | NIL |
| Course Objective | Develop a critical perspective towards Popular literature |

CC6

English Core Course VI

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10]

Total Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 45, No. of Tutorial contact hours: 45

| Content | Lecture Hours | Faculty |
|--|---------------|------------------------|
| Children's literature, Nonsense rhymes and detective fiction as distinct and popular genres in English and Indian literature | 12 | LL, SB, SN, RKA |
| Lewis Carroll's <i>Through the Looking Glass</i> | 20 | LL |
| Agatha Christie's <i>The Murder of Roger Ackroyd</i> | 20 | SB |
| Sukumar Ray's <i>Abol Tabol</i> | 19 | SN |
| Herge's <i>Tintin in Tibet</i> | 19 | RKA |



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English Core Course –VII: British Poetry and Drama (17th and 18th Century)

Course Code: CC7

| | |
|---------------------|--|
| Programme | B.A HONS English |
| Course Code | CC7 |
| Course Name | British Poetry and Drama (17 th and 18 th Century) |
| Year and Semester | 2nd year 3rd semester |
| Prerequisite Course | NIL |
| Course Objective | Develop a critical understanding of British Poetry and Drama of 17 th and 18 th century. |

CC7 British Poetry and Drama (17th and 18th Century)

English Core Course VII: Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 45, No. of Tutorial contact hours: 45

| Section/ Unit of the Course | Content | Lecture Hours (Inclusive Tutorial) | Faculty |
|-----------------------------|--|------------------------------------|-----------------|
| Background | Social and intellectual background of 17 th and 18 th Century Literature: Puritanism, Republicanism, Neoclassicism | 12 | AB, SN, RKA, SB |
| Poetry (epic) | <i>Paradise Lost</i> Bk I | 20 | AB |
| Poetry (mock-epic) | <i>The Rape of the Lock</i> Canto I to III | 19 | SN |
| Tragedy (revenge tragedy) | <i>The Duchess of Malfi</i> | 19 | RKA |
| Comedy (comedy of manners) | <i>The Rover</i> | 20 | SB |



Skill Enhancement Course-I: Business Communication

Course Code: SEC A2

| | |
|---------------------|--|
| Programme | B.A. HONS English |
| Course Code | SEC-A2 |
| Course Name | Business Communication |
| Year and Semester | 2nd year, 3rd semester |
| Prerequisite Course | NIL |
| Course Objective | Understanding the scope and range of business communication in present society and honing business communication skills. |

SECA2 Business Communication

Skill Enhancement Course I Total Marks: 100 [Theory (Th) 80 + Internal Assessment 10+Attendance: 10] Total Credits: 2, No. of Lecture hours: 15 [For Semester III]

| Content | Lecture Hours | Faculty |
|--|---------------|---------------------|
| What is business communication and what role does it play in modern society? | 5 | SB, LL, AB, SN, RKA |
| Business letters, | 2 | LL |
| Writing reports | 2 | AB |
| Writing CV | 2 | SB |
| Meeting Minutes | 2 | SN |
| E-correspondence | 2 | RKA |



Semester –IV (January to June)

Core Course- VIII: Eighteenth Century British Literature

Course Code: CC8

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|---------------------|---|
| Programme | B.A HONS English |
| Course Code | CC8 |
| Course Name | Eighteenth Century British Literature |
| Year and Semester | 2nd year 4th Semester |
| Prerequisite Course | NIL |
| Course Objective | Critical Understanding of British Pre-Romantic Literature |

CC8

English Core Course VIII

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 45, No. of Tutorial contact hours:45

| Section/ Unit of the Course | Content | Lecture Hours | Faculty |
|-----------------------------|---|---------------|-----------------|
| Background | Industrial Revolution and Colonial expansion and its impact on writing as well as reading | 12 | SB, LL, RKA, SN |
| Poetry | Johnson's 'London' | 14 | SB |
| | Gray's 'Elegy Written in a Country Churchyard' | 10 | SB |
| Drama | <i>The Way of the World</i> | 20 | LL |
| Prose | <i>Robinson Crusoe</i> | 20 | RKA |
| | Addison's 'Sir Roger at Home' and 'Sir Roger at Church' | 14 | SN |



Core Course- IX: British Romantic Literature

Course Code: CC9

| | |
|---------------------|--|
| Programme | B.A HONS English |
| Course Code | CC9 |
| Course Name | British Romantic Literature |
| Year and Semester | 4th Sem, 2nd year |
| Prerequisite Course | NIL |
| Course Objective | Understanding of Romanticism and British Romantic literature |

CC9

English Core Course IX

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 45, No. of Tutorial contact hours:45

| Section/ Unit of the Course | Content | Lecture Hours (Inclusive Tutorial) | Faculty |
|--------------------------------|---|------------------------------------|----------------------------|
| Background | The socio-historical background of Romantic literature: intellectual and emotional response to Industrial Revolution, cultural impact of French Revolution and medievalism. | 10 | SN, LL, AB, RKA, SB |
| Poetry | Blake's 'The Lamb' and 'The Tiger' | 12 | SN |
| | Wordsworth's 'Tintern Abbey' | 6 | LL |
| | Coleridge's 'Kubla Khan' | 6 | AB |
| | Shelley's 'Ode to the West Wind' and 'To a Skylark' | 12 | SB |
| | Keats' 'Ode to a Nightingale' and 'Ode to Autumn' | 12 | RKA |
| Prose(Fiction and Non-fiction) | Lamb's 'Dream Children' | 6 | SN |
| | 'The Superannuated Man' | 6 | SN |
| | Mary Shelley's <i>Frankenstein</i> | 20 | AB |



Core Course-X: 19th Century British Literature

Course Code: CC10

| | |
|---------------------|---|
| Programme | B.A. HONS English |
| Course Code | CC 10 |
| Course Name | 19 th Century British Literature |
| Year and Semester | 2nd year , 4th semester |
| Prerequisite Course | NIL |
| Course Objective | Develop a critical understanding of 19 th Century British Poetry and Novel |

CC10

English Core Course X

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 45, No. of Tutorial contact hours:45

| Section/ Unit of the Course | Content | Lecture Hours (Inclusive Tutorial) | Faculty |
|-----------------------------|---|------------------------------------|---------------------|
| Background | Socio-cultural background of Victorian Literature | 15 | LL, SN, AB, SB, RKA |
| Poetry | Tennyson's 'Ulysses' | 7 | LL |
| | Browning's 'My Last Duchess' | 7 | SN |
| | Christina Rossetti's 'Goblin Market' | 10 | AB |
| | Arnold's 'Dover Beach' | 7 | AB |
| Novel | Austen's <i>Pride and Prejudice</i> Or Charlotte Bronte's <i>Jane Eyre</i> | 22 | SB |
| | Dickens' <i>Oliver Twist</i> Or, Hardy's <i>The Mayor of Casterbridge</i> | 22 | RKA |



Skill Enhancement Course-II: Academic Writing and Composition

Course Code: SEC B2

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|---------------------|------------------------------------|
| Programme | B.A. HONS English |
| Course Code | SEC B2 |
| Course Name | Academic Writing and Composition |
| Year and Semester | 2nd Year, 4th semester |
| Prerequisite Course | NIL |
| Course Objective | Develop skills of academic writing |

SECB2

English SECB2

Total Marks: 100 [Theory(Th) 80 + Internal Assessment 10+Attendance: 10] Total Credits:

[5(Th)+1(Tu)]=6 , No. of Lecture hours: 15

| Section/ Unit of the Course | Content | Lecture Hours | Faculty |
|-----------------------------|---|---------------|---------|
| 1 | Writing essay | 3 | AB |
| 2 | Writing critical appreciation | 3 | RKA |
| 3 | Summary Substance with critical note | 4 | SB |
| 4 | Citing Sources in Academic writing | 5 | SN |

Semester –V (July to December)

Core Course –XI: Women’s Writing

Course Code: CC11

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|---------------------|---|
| Programme | B. A. HONS English |
| Course Code | CC11 |
| Course Name | Women’s Writing |
| Year and Semester | 3rd Year, 5th Semester |
| Prerequisite Course | NIL |
| Course Objective | Developing a habit of listening to and appreciate |



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| | a woman's perspective and critically evaluating women's writing |
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CC11

English Core Course XI

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 30, No. of Tutorial contact hours:30

| | Content | Lecture Hours (Inclusive Tutorial) | Faculty |
|-------------|---|--|---------|
| Poetry | Emily Dickinson's 'I cannot live without you' | 4 | SN |
| | Elizabeth Barrett Browning's 'How do I love thee' | 4 | SN |
| | Eunice De Souza's 'Advice to Women' | 4 | SN |
| Fiction | Alice Walker's <i>Colour Purple</i> Or, Emily Bronte's <i>Wuthering Heights</i> | 16 | AB |
| | Mahasweta Devi's 'Draupadi' translated by Gayatri Chakravarti Spivak | 6 | SN |
| | Katharine Mansfield's 'Bliss' | 6 | SB |
| Non-fiction | Mary Wollstonecraft's <i>A Vindication of the Rights of Woman</i> Chapters I and II | 10 | LL |
| | Rassundari Devi's <i>Amar Jiban</i> translated by Enakshi Chatterjee | 10 | RKA |



Core Course –XII: Early Twentieth Century British Literature

Course Code: CC12

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|---------------------|--|
| Programme | B. A. HONS English |
| Course Code | CC 12 |
| Course Name | Early Twentieth Century British Literature |
| Year and Semester | 3rd Year semester 5 |
| Prerequisite Course | NIL |
| Course Objective | Critically understand modernism and Early Twentieth Century British Literature |

CC12

English Core Course XI

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 30, No. of Tutorial contact hours:30

| Section/ Unit of the Course | Content | Lecture Hours (Inclusive Tutorial) | Faculty |
|-----------------------------|---|------------------------------------|---------|
| Poetry | Eliot's 'The Love Song of J. Alfred Prufrock' | 6 | AB |
| | Eliot's 'Preludes' | 4 | AB |
| | Yeats' 'The Second Coming' | 4 | SN |
| | Yeats's 'No Second Troy' | 4 | SN |
| | Owen's 'Spring Offensive' | 4 | RKA |
| Fiction | Conrad's <i>Heart of Darkness</i> | 12 | LL |
| | Lawrence's <i>Sons and Lovers</i> | 12 | SB |
| Drama | Shaw's <i>Pygmalion</i> | 14 | AB |



HERAMBA CHANDRA COLLEGE
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Discipline Specific Elective (DSE) Courses: Modern Indian Writing in English Translation

Course Code- DSE-A1

| | |
|---------------------|---|
| Programme | B.A. HONS English |
| Course Code | DSE-A1 |
| Course Name | Modern Indian Writing in English Translation |
| Year and Semester | 3rd year semester 5 |
| Prerequisite Course | NIL |
| Course Objective | Critically understanding modern Indian literature through English translation |

DSEA1

English DSEA1

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 30, No. of Tutorial contact hours:30

| Section/ Unit of the Course | Content | Lecture Hours | Faculty |
|-----------------------------|---|---------------|---------|
| Stories | Prem Chand's 'The Shroud' | 6 | SB |
| | Ismat Chughtai's 'The Quilt' | 6 | RKA |
| | Fakir Mohan Senaparti's 'Rebati' | 6 | RKA |
| Poetry | Tagore's 'Light, oh where is the light' (<i>Gitanjali</i> XXVII) | 4 | AB |
| | Tagore's 'When my play was with thee' (<i>Gitanjali</i> XCVII) | 4 | AB |
| | Muktibodh's 'The Void' | 4 | SB |
| | Amrita Pritam's 'I say unto Waris Shah' | 4 | AB |



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| Novel | Tagore's <i>The Home and the World</i> | 13 | LL |
| Drama | Vijay Tendulkar's <i>Silence the Court is in Session</i> | 13 | SN |

Discipline Specific Elective (DSE) Courses: Literary Types, Rhetoric and Prosody

Course Code- DSE-B1

| | |
|---------------------|---|
| Programme | B.A HONS English |
| Course Code | DSE-B1 |
| Course Name | Literary Types, Rhetoric and Prosody |
| Year and Semester | 3rd Year,5th semester |
| Prerequisite Course | Nil |
| Course Objective | Develop basic knowledge of literary types, rhetoric and prosody |

DSEB1

English DSEB

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 30, No. of Tutorial contact hours:30

| Section/ Unit of the Course | Content | Lecture Hours | Faculty |
|-----------------------------|---|---------------|---------|
| Literary Types | Tragedy (Tragic Hero, Catharsis, Heroic Tragedy and Chorus) | 10 | LL |
| | Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners and Sentimental Comedy) | 10 | SB |
| | Short Story | 10 | RKA |
| Rhetoric | All the rhetoric in the English language | 15 | SN |
| Prosody | The common metres and variations in English poetry | 15 | AB |



Semester –VI (January to June)

Core Course-XIII: Modern European Drama

Course Code: CC13

| | |
|---------------------|---|
| Programme | B.A. HONS English |
| Course Code | CC13 |
| Course Name | Modern European Drama |
| Year and Semester | 3rd Year, 6th Semester |
| Prerequisite Course | NIL |
| Course Objective | .Development of a basic knowledge of modern European drama through English translations |

CC13

English Core Course XIII

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 30, No. of Tutorial contact hours:30

| Content | Lecture Hours | Faculty |
|--|---------------|---------|
| Ibsen's <i>Ghosts</i> or <i>The Doll's House</i> | 20 | SN |
| Brecht's <i>The Good Woman of Szechuan</i> | 20 | RKA |
| Beckett's <i>Waiting for Godot</i> | 20 | SB |



Core Course-XIV: Postcolonial Literatures

Course Code: CC14

| | |
|---------------------|--|
| Programme | B.A. HONS English |
| Course Code | CC14 |
| Course Name | Postcolonial Literatures |
| Year and Semester | 3rd year, 6th semester |
| Prerequisite Course | NIL |
| Course Objective | Develop a critical understanding of postcolonial literatures of diverse cultures available in the English language (composed in English or through translation). |

CC14

English Core Course XIV

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 30, No. of Tutorial contact hours:30

| Section/ Unit of the Course | Content | Lecture Hours (Inclusive Tutorial) | Faculty |
|-----------------------------|---|------------------------------------|---------|
| Poetry | Pablo Neruda's 'Tonight I can write' | 5 | LL |
| | Derek Walcott's 'A Far Cry from Africa' | 5 | LL |
| | David Malouf's 'Revolving Days' | 5 | LL |
| | Mamang Dai's 'The Voice of the Mountain' | 5 | LL |
| Novel | Chinua Achebe's <i>Things Fall Apart</i> | 20 | AB |
| | Gabriel Garcia Marquez's <i>Chronicle of a Death Foretold</i> | 20 | RKA |



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Discipline Specific Elective (DSE) Courses: Partition Literature

Course Code: DSE-A3

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|---------------------|---|
| Programme | B.A. HONS English |
| Course Code | DSE-A3 |
| Course Name | Partition Literature |
| Year and Semester | 3rd Year,6th Semester |
| Prerequisite Course | NIL |
| Course Objective | Nourish a historicist approach towards literature and develop an understanding of literature on the Partition of India. |

DSEA

English DSEA

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 30, No. of Tutorial contact hours:30

| Section/ Unit of the Course | Content | Lecture Hours (Inclusive Tutorial) | Faculty |
|-----------------------------------|---|---|---------|
| Novel | Amitav Ghosh's <i>The Shadow Lines</i> | 18 | RKA |
| Short Stories | Protiva Basu's 'The Marooned' (translation of Bangla short story 'Dukulhara') | 8 | AB |
| | Manik Bandyopadhyay's 'The Final Solution' (translated from Bangla 'Upaay') | 8 | SB |
| | Sadat Hassan Manto's 'Toba Tek Singh' (translated from Urdu) | 8 | SN |
| Poetry | Sahir Ludhianvi's 'Twentysixth January' (translated from Urdu 'Chhabees January') | 6 | LL |
| | Birendra Chattopadhyay's 'After Death: Twenty Years' (translated from Bangla 'Mrityur Por: Kuri Bachhor') | 6 | LL |
| | Sankha Ghosh's 'Rehabilitation' (translated from Bangla 'Punarbasan') | 6 | LL |



Discipline Specific Elective (DSE) Courses: Autobiography

Course Code: DSE-B3

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|---------------------|--|
| Programme | B.A. HONS English |
| Course Code | DSE-B3 |
| Course Name | Autobiography |
| Year and Semester | 3rd year 6th semester |
| Prerequisite Course | NIL |
| Course Objective | Develop a critical understanding of autobiography as a distinct genre of writing |

DSE B

English DSE B

Total Marks: 100 [Theory(Th) 65 + Tutorial(Tu) 15 + Internal Assessment 10+Attendance: 10] Total

Credits: [5(Th)+1(Tu)]=6 , No. of Lecture hours: 30, No. of Tutorial contact hours:30

| Content | Lecture Hours | Faculty |
|---|---------------|---------|
| Tagore's <i>Reminiscences</i> Chapter 1 to 15 | 15 | SN |
| Gandhi's <i>The Story of My Experiments with Truth</i> Part I, Chapter 1 to 8 | 15 | SB |
| Binodini Dasi's <i>My Story and Life as an Actress</i> pp 61 to 83 | 15 | AB |
| N.C. Chaudhuri's <i>Autobiography of an Unknown Indian</i> Part I | 15 | LL |