

2023

ENGLISH — MINOR

Paper : MN-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - A

(History of English Poetry)

1. Answer **any one** of the following questions within **600** words : 15×1
- (a) Trace the development of the Sonnet sequences in the Elizabethan Age with particular references to any two poets.
 - (b) Can the English Romantic Movement be called 'Return to Nature'? Discuss with reference to any two major poets.
 - (c) Assess the contribution of T. S. Eliot to 20th century English poetry.
2. Write a short note on **any one** of the following within **200** words : 5×1
- (a) *Paradise Lost*
 - (b) Lord Tennyson
 - (c) W. B. Yeats.

Section - B

(The Poems)

3. Answer **any three** of the following questions within **600** words each : 15×3
- (a) Consider Shakespeare's 'Sonnet 73' as a poem on time, love and death.
 - (b) Discuss 'The Sun Rising' by John Donne as a metaphysical poem.
 - (c) Discuss briefly Keats' treatment of nature with reference to 'Ode to Autumn'.
 - (d) Write a critical appreciation of W. B. Yeats' poem 'The Second Coming'.
 - (e) Write an essay on Ted Hughes' use of bird imagery in the poem 'Crow's Fall'.

Please Turn Over

4. Answer *any two* of the following questions within **200** words each :

5×2

- (a) Explain the line : “That time of year thou mayst in me behold / When yellow leaves, or none, or few do hang”.
 - (b) What does the lover in Donne’s ‘The Sun Rising’ propose to eclipse and why?
 - (c) What does Keats say of the songs of Autumn?
 - (d) What future vision does the second half of the poem ‘The Second Coming’ suggest?
 - (e) What makes the Crow attack the Sun and with what result?
-