



श्रद्धावान् लभते ज्ञानम्

# HERAMBA CHANDRA COLLEGE

23/49 Gariahat Road, Kolkata-700029

**Ramdhanu**

*Colours that Empower Lives*



No. HCC/REI/2024-1

Date: 03.10.2024

## Notice

### Student-Instructor (Voluntary) and Volunteer Required for "Ramdhanu" (Session: 2024-25)

We are delighted to invite applications for **Student-Instructor (Voluntary)** and **Volunteer** roles for the academic session 2024-25. This is a unique opportunity for students of **Semester III** and **Semester V** from any stream of Heramba Chandra College to volunteer and contribute to the education of underprivileged children of the local community while gaining meaningful teaching experience.

#### Positions Available:

1. **Dance Instructor (Voluntary):** 4 positions
2. **Singing Instructor (Voluntary):** 4 positions
3. **Drawing and Painting Instructor (Voluntary):** 4 positions
4. **Computer Instructor (Voluntary):** 4 positions
5. **Volunteer (General Support):** 4 Positions

#### Eligibility:

- Students of **Semester I, III** and **Semester V** from any stream of Heramba Chandra College.
- Applicants must possess sufficient knowledge in the respective fields to qualify as instructors.

#### Selection Process:

- In the event that the number of applicants exceeds the available positions, a **viva/theory/practical** will be conducted to finalize the candidates.
- Those applying for instructor roles will be assessed on their concerned area of knowledge.

#### Key Details:

- **Class Days:** Every Sunday
- **Remuneration:** No salary. However, instructors will receive **Rs. 200/-** as honorarium/TA for the Sundays they will be required to come.
- **Nature of Work:** The recruitment is purely voluntary and provisional.
- **Commitment:** Instructors must follow the rules of the Ramdhanu Committee and should not miss the assigned classes without prior intimation.
- **Duration:** Service will end with the completion of the academic session, and a certificate of appreciation will be provided.



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**About Ramdhanu:** Ramdhanu, launched by the IQAC in 2022-23, aims to provide education to underprivileged children of local community through free basic courses. The initiative is driven by the commitment of faculty, staff, student volunteers and student union to bring a positive change in the community.

**Application Procedure:** Interested students (Sem-I, III & Sem-V) of Heramba Chandra College are requested to apply by filling out the google form available here: [Click Here](https://forms.gle/Q6T3GS2sd8S8WPGY9)

Or

<https://forms.gle/Q6T3GS2sd8S8WPGY9>

**Last date of application: 30.11.2024**

For further information, contact the Program Coordinators,

**Dr. Lopamudra Basu** (Department of Geography)

**Mr. Sumit Naskar** (Department of English)

Let's come together to make a difference!

Principal

Heramba Chandra College





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## **About Ramdhanu:**

Ramdhanu, an extension initiative conceptualized by the IQAC, Heramba Chandra College in the academic session 2021-22 is set to be launched in 2022-23, aims to brighten the lives of underprivileged children through the transformative power of education. Under the umbrella of Ramdhanu, the college plans to offer various free short-term courses annually, providing an invaluable opportunity for the deprived to access education. The initiative recognizes the importance of our college student-instructors and has committed to offering them a minimal remuneration for each class, ensuring a fair and sustainable partnership. Another distinctive feature of Ramdhanu is its commitment to not only intellectual but also physical nourishment. The participating children will be provided with a free meal, emphasizing the understanding that a well-fed mind goes hand-in-hand with academic growth. This community-driven effort represents a significant step towards contributing to the holistic development of the nearby community.

Financial sustainability is a key aspect of this initiative, and the college has devised a thoughtful plan. The expenses incurred in running Ramdhanu will be shared equally between the Teachers' Council fund and the college, where operational expenses will be determined based on the amount shared by the Teachers' Council. This collaborative approach ensures a responsible allocation of resources, fostering a sense of shared responsibility among the faculty and the institution. Moreover, recognizing the magnitude of its ambitions, Ramdhanu is actively seeking collaboration with government bodies and corporate entities to secure additional financial assistance. This holistic approach demonstrates the college's commitment to maximizing support and resources, ensuring the sustained impact and growth of Ramdhanu for the betterment of the less fortunate children it aims to serve.

Ramdhanu is more than just an extension initiative; it is a manifestation of Heramba Chandra College's commitment to social responsibility and inclusivity. By actively engaging with the community and addressing the educational and social needs of less fortunate children, the college is not only imparting knowledge but also creating a positive impact on society. As we look ahead, the college's dedication persists, striving to expand the impact of Ramdhanu and make quality education universally accessible. Together, we illuminate paths, inspire minds, and champion education as a transformative force, fostering a brighter and more equitable future for all.

## **Programme Coordinators:**

Dr. Lopamudra Basu, Assistant Professor, Department of Geography, Heramba Chandra College

Mr. Sumit Naskar, Assistant Professor, Department of English, Heramba Chandra College



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## **Courses Offered:**

Ramdhanu is delighted to present free short-term courses in Dancing, Singing, Basic Computer Knowledge, and Drawing and Painting. These courses cater to the diverse interests and talents of the deprived children in the local community.

1. Dancing: Designed and spearheaded by Mrs. Tanushree Hansda, Assistant Professor, Department of Bengali, the Dancing course aims to nurture artistic expression and physical well-being among the participants.
2. Singing: Designed by Mrs. Suravi Kar Roy, State Aided College Teacher, Department of Economics who leads the Singing course, fostering a love for music and vocal skills among the underprivileged children.
3. Drawing and Painting: Planned by Dr. Ayanangshu Sarkar, Assistant Professor, Department of Economics, it brings creativity to the forefront with the Drawing and Painting course, encouraging artistic expression and imagination.
4. Basic Computer Knowledge: Mr. Souvik Mazumder, State Aided College Teacher, Department of Commerce, designed and spearheads the Basic Computer Training course, empowering participants with fundamental digital literacy skills.

## **Contribution of Faculties:**

The anticipated success of Ramdhanu rests upon the forthcoming dedication of the faculty members from Heramba Chandra College, who eagerly commit to extending their expertise and support to this commendable initiative. Despite its yet-to-commence status, the faculty has already begun actively participating in the conceptualization, coordination, and planning of the courses. Their selfless commitment and active involvement underline the college's deep-rooted values of community service. A collaborative effort is envisioned, where the carefully selected and designated faculty members from Heramba Chandra College will contribute their knowledge and guidance every Sunday, between the serene hours of 10 am to 1 pm. Despite Sundays traditionally being a day of rest, the faculty's collective commitment ensures the seamless orchestration of these educational sessions. Their unwavering cooperation becomes the guiding force, transforming each session into a lantern of hope for the impoverished children we eagerly aim to serve. As this shared commitment unfolds, Sundays metamorphose into more than just a day; they evolve into a canvas of learning, compassion, and the promise of a brighter future yet to unfold.



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## **Student-Instructors' Contributions:**

A cornerstone of the upcoming Ramdhanu Initiative is the anticipated involvement of our enthusiastic students, who are poised to take on the roles of instructors and guides in the forthcoming courses. Despite the initiative not having commenced yet, these dedicated individuals are eagerly prepared to contribute their time and share their knowledge, demonstrating a sincere commitment to uplifting the socioeconomically disadvantaged children within our community. The collaborative effort between students and faculty members aims to create a positive learning environment, nurturing a profound sense of shared responsibility and community engagement. The students' active participation, although yet to unfold, is expected to impart valuable insights and cultivate a spirit of empathy and cooperation, ultimately making Ramdhanu a true embodiment of the transformative power of education. Together, our students are anticipated to play an instrumental role in fostering a community where learning becomes a shared journey towards empowerment and the promise of a brighter future yet to unfold.

## **Role of Students' Union:**

The Students' Union of our college has pledged to extend their helping hand in identifying and reaching out to economically disadvantaged and less fortunate children within the community. This proactive role involves a community outreach effort, where the union members will actively engage with various sectors of society to locate and connect with children who stand to benefit the most from the Ramdhanu courses. Their commitment to finding and including these children not only showcases a deep sense of social responsibility but also underscores the inclusive ethos of the initiative. In essence, the Students' Union becomes a bridge between the college and the community, ensuring that the transformative power of education reaches those who need it most, aligning with the overarching goal of Ramdhanu to illuminate the lives of underprivileged children.

## **Contribution of the Members of IQAC:**

The members of the Internal Quality Assurance Cell (IQAC) play an integral role in ensuring the success and sustained impact of the Ramdhanu initiative. Their contribution is not only acknowledged but also subjected to strict monitoring and follow-up by the internal members of IQAC, the program coordinators and the course coordinators to ensure adherence to institutional standards. External members of the IQAC extend their commitment beyond internal oversight, pledging to facilitate corporate support to make this successful. Their joint efforts to bring these children to the college, underscores the dedication of IQAC members, both internal and external, in fostering the success and sustainability of Ramdhanu, contributing to the holistic development of the initiative and ensuring education's enlightening impact on society.



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## Course Coordinators for the Academic Session 2024-25:

1. Dancing: Dr. Sweta Lahiri, State Aided College Teacher, Department of Economics, Heramba Chandra College  
Ms. Amrapali Bose, State Aided College Teacher, Department of English, Heramba Chandra College
2. Singing: Ms. Bhaswati Bhattacharya, State Aided College Teacher, Department of Geography, Heramba Chandra College  
Mrs. Shinjini Ghosh, State Aided College Teacher, Department of Statistics, Heramba Chandra College
3. Drawing and Painting: Ms. Sudeshna Basu, State Aided College Teacher, Department of English, Heramba Chandra College  
Mr. Rana Ghosh, State Aided College Teacher, Department of Commerce, Heramba Chandra College
4. Basic Computer Knowledge: Mr. Abhishek Sengupta, State Aided College Teacher, Department of Commerce, Heramba Chandra College  
Mr. Sukanta Kundu, State Aided College Teacher, Department of Commerce, Heramba Chandra College



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Design of the Course:

Course Type: Dancing

Course Title:

**मडिउल: १. ब्यायाम:** एइ मडिउले शिक्कार्थीदेर ब्यायाम सेखान हवे या तादेर शरीरे नमनीयता आनते एबं

सुस्थु थाकते साहाय्य करवे।

**मडिउल: २. पद सखालन सहयोगे ताल ओ लय शिक्का:** एइ मडिउले पद सखालनेर साहाय्ये ताल देखाते

सक्कम हवे। छन्द ओ लय सम्पर्के ज्ञान लाभ करवे।

**मडिउल: ३. हस्त सखालन सहयोगे मुद्रा सम्पर्के ज्ञान अर्जन ओ प्रयोग:** एइ मडिउले शिक्कार्थीरा मुद्रा

सहयोगे नृत्य प्रदर्शने सक्कम हवे।

**मडिउल: ४. भाव-रस-लास्य सम्पर्के ज्ञान अर्जन ओ प्रयोग:** एइ मडिउले नृत्ये किभावे भाव-रस-लास्य

प्रयोग करा हय ता जानते पारवे।

**मडिउल: ५. हस्तमुद्रा सहयोगे पद सखालन:** एइ मडिउले हस्तमुद्रा सहयोगे पद सखालनेर माध्यमे नृत्य

प्रदर्शने सक्कम हवे।

**मडिउल: ६. संगीत सहयोगे अङ्ग प्रत्याङ्ग सखालन:** एइ मडिउले संगीत शिक्का एबं सठिकभावे अङ्गप्रत्याङ्ग

सखालनेर ज्ञान लाभ करवे।

**मडिउल: ७. रवीन्द्र भावादर्शे रवीन्द्र नृत्यशिक्का:** एइ मडिउले रवीन्द्रनाथ ठाकुरेर भावादर्श एबं रवीन्द्र नृत्येर

शिक्का देओया हवे।

Maximum Accommodation: 25 Students

Duration: 30 Hours / 30 Classes



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Detailed Course Design:

Course Type: Singing

Course Title:

**मडिउल: १.** प्राथमिक शास्त्रीय संगीतेर तालिम: सुर ओ ताल चर्चा: सुर-ताल-लयेर प्राथमिक धारणा

श्वर एबं ठाँट: श्वर एबं ठाँट- एर प्राथमिक ज्ञान

राग: राग परिचय रवीन्द्रसंगीत

**मडिउल: २.** रवीन्द्रसंगीत परिचय: रवीन्द्रसंगीतेर प्राथमिक धारणा प्रदान

मम चिन्ते

खर बायु

राङ्गिणे दिये याओ

ओरे गृहबासी

पौष तोदेर डाक दियेछे

**मडिउल: ३.** नजरूल गीति परिचय: नाजरूल गीतिर प्राथमिक धारणा प्रदान

खेलिछे जलदेवी

शुकनो पातार नुपूर

दूर द्वीपबासिनी

शिउलि तलाय भोरबेलाय

**मडिउल: ४.** आधुनिक गान: आधुनिक गानेर प्राथमिक धारणा प्रदान

बर्णे गन्ने छन्दे गीतिते

आमाय प्रश्न करे

आज नय गुनगुन

या रे या रे उडे या रे पाथि

Maximum Accommodation: 20 Students

Duration: 30 Hours / 30 Classes





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Detailed Course Design:

Course Type: Drawing and Painting

Course Title:

Module: 1- Basic drawing:

- Sketching Techniques
- Shading with pencil
- Introduction to colour
- Exploring colour using colour pencil

Module: 2- Still life drawing:

- Imagining the daily-life objects
- Drawing and painting techniques
- Drawing shapes and patterns
- Drawing the light and shadows

Module: 3- Oil pastel & Basic landscape painting:

- Introduction to oil pastel
- Blending colour and layering
- Introduction to the colour of nature
- Drawing the miniature landscape

Module: 4- Poster colour & Water colour:

- Basics of poster colour
- Basics of water colour
- Painting with poster colour
- Painting with water colour

Maximum Accommodation: 20 Students

Duration: 30 Hours / 30 Classes



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Detailed Course Design:

Course Type: Basic Computer Knowledge

Course Title:

Module 1: Knowing computer:

What is Computer and Basic Applications of Computer

Components of Computer System: Central Processing Unit (CPU),

VDU

Keyboard and Mouse

Other input/output Devices

Computer Memory

Concepts of Hardware and Software

Concept of Computing, Data and Information

Applications of ICT

Connecting keyboard, mouse, monitor and printer to CPU and checking power supply

Module 2: Understanding Word Processing:

Word Processing Basics

Opening and Closing of documents

Text creation and Manipulation

Formatting of text

Table handling

Spell check, language setting and thesaurus

Printing of word document.

Module 3: Using Spread Sheet:

Basics of Spreadsheet

Manipulation of cells

Formulas and Functions

Editing of Spread Sheet, printing of Spread Sheet.

Module 4: Concept of Internet and E-Mail:

Introduction to Internet

Basics of electronic mail

Getting an email account

Sending and receiving emails

Accessing sent emails

Using Emails

Document collaboration;

Instant Messaging;

Module 5: Making Small Presentation:

Basics of presentation software

Creating Presentation

Preparation and Presentation of Slides

Slide Show

Taking printouts of presentation / handouts.

Maximum Accommodation: 20 Students

Duration: 30 Hours / 30 Classe



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Teachers' Duties and Responsibilities (2024-25)

Class Hour: 10:00 AM-1:00 PM

Class No.	Date & Day	Presence of Programme Coordinator/IQAC	Courses Taught	Name of Student-Instructors	Assigned Teacher	Role of Teacher/s
1	..... Sunday	Dr. Nabanita Chakrabarti, Dr. Lopamudra Basu & Mr. Sumit Naskar	Dancing		Mrs. Tanushree Hansda	Course Designer
			Singing		Mrs. Suravi Kar Roy	Course Designer
			Drawing and Painting		Dr. Ayanangshu Sarkar	Course Designer
			Basic Computer Knowledge		Mr. Souvik Mazumder	Course Designer
2	..... Sunday	Dr. Ranjan Kumar Auddy	Dancing		Dr. Sweta Lahiri	Course Coordinator
			Singing		Ms. Bhaswati Bhattacharya	Course Coordinator
			Drawing and Painting		Mrs. Mahua Bhattacharjee Roy	Monitor
			Basic Computer Knowledge		Dr. Arun Sarkar	Monitor
3	..... Sunday	Dr. Emon Bagchi	Dancing		Dr. Purabi Barman	Monitor
			Singing		Dr. Achintya Mandal	Monitor
			Drawing and Painting		Ms. Sudeshna Basu	Course Coordinator
			Basic Computer Knowledge		Mr. Abhishek Sengupta	Course Coordinator
4	..... Sunday	Mrs. Chinmayee Nanda	Dancing		Ms. Amrapali Bose	Course Coordinator
			Singing		Mrs. Shinjini Ghosh	Course Coordinator
			Drawing and Painting		Mrs. Mahua Mukherjee	Monitor
			Basic Computer Knowledge		Mr. Subhrajit Roy	Monitor



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Teachers' Duties and Responsibilities (2024-25)

Class Hour: 10:00 AM-1:00 PM

Class No.	Date & Day	Presence of Programme Coordinator/IQAC	Courses Taught	Name of Student-Instructors	Assigned Teacher	Role of Teacher/s
5	..... Sunday	Dr. Madhubanti Shome	Dancing		Ms. Sahita Mitra	Monitor
			Singing		Ms. Malabika Das	Monitor
			Drawing and Painting		Mr. Rana Ghosh	Course Coordinator
			Basic Computer Knowledge		Mr. Sukanta Kundu	Course Coordinator
6	..... Sunday	Mrs. Samhati Soor	Dancing		Mrs. Satadruti Chakraborty Banerjee	Monitor
			Singing		Dr. Papia Sengupta	Monitor
			Drawing and Painting		Mr. Abhrapratim Palit	Monitor
			Basic Computer Knowledge		Mr. Pranab Mondal	Monitor
7	..... Sunday	Dr. Bodisattwa Bardhan Choudhury	Dancing		Mrs. Soumita Chatterjee	Monitor
			Singing		Mrs. Susmita Roy Chowdhury	Monitor
			Drawing and Painting		Mr. Arup Kumar Mallick	Monitor
			Basic Computer Knowledge		Dr. Leenapriya De	Monitor
8	..... Sunday	Dr. Raktim Sur	Dancing		Mr. Subhashis Dasgupta	Monitor
			Singing		Ms. Soumi Hazra	Monitor
			Drawing and Painting		Ms. Subhajit Debnath	Monitor
			Basic Computer Knowledge		Dr. Saddam Hossain Mondal	Monitor



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Class Hour: 10:00 AM-1:00 PM

Class No.	Date & Day	Presence of Programme Coordinator/IQAC	Courses Taught	Name of Student-Instructors	Assigned Teacher	Role of Teacher/s
9	..... Sunday	Mrs. Sharmistha Dasgupta	Dancing		Ms. Sahita Mitra	Monitor
			Singing		Dr. Reshmi Mitra Basu	Monitor
			Drawing and Painting		Dr. Ranjan Sen Sarma	Monitor
			Basic Computer Knowledge		Dr. Md Ziaul Hoque	Monitor
10	..... Sunday		Dancing		Mrs. Sanchita Das	Monitor
			Singing		Ms. Yachana Lama & Upama Biswas	Monitor
			Drawing and Painting		Mr. Santu Mukhopadhyay	Monitor
			Basic Computer Knowledge		Mr. Nirupam Das & Mr. Sibasish Datta	Monitor

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Teachers' Duties and Responsibilities (2024-25)

Exam Schedule: 10:00 AM-1:00 PM Date: .....

Class No.	Date & Day	Presence of Course Designer	Examination	Name of Student-Invigilator	Assigned Teacher	Role of Teacher/s
11	..... Sunday	Mrs. Tanushree Hansda Mrs. Suravi Kar Roy Dr. Ayanangshu Sarkar Mr. Souvik Mazumder	Dancing		Mrs. Angana Chakraborty & Mrs. Priyanka Banik	Exam Monitor
			Singing		Mrs. Alolika Poddar & Mrs. Moumita Ghosh	Exam Monitor
			Drawing and Painting		Mr. Archiman Lahiri & Mrs. Basabduitta Ghosh Chowdhury Paul	Exam Monitor
			Basic Computer Knowledge		Mrs. Ishika Ghosh & Mr. Dipankar Hazra	Exam Monitor



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Teachers' Duties and Responsibilities (2024-25)

Certificate Distribution: 10:00 AM-1:00 PM Date: .....

Class No.	Date & Day	Presence of Programme Coordinator/IQAC	Courses Certificate Distribution	Presence of Course Designer/Convener	Presence of Course Coordinator
12	..... Sunday	Principal, TCS, Academic Superintendent & All Members of IQAC	Dancing	Required	Required
			Singing	Required	Required
			Drawing and Painting	Required	Required
			Basic Computer Knowledge	Required	Required

Course	Allotted Room No
Dancing	Campus Hall
Singing	15
Drawing and Painting	17
Basic Computer Knowledge	19

\*In the event of any unforeseen changes to the given schedule, the duties of assigned teachers will be adjusted sequentially, according to their serial numbers specified in this brochure. The dates will be intimated shortly.

Principal  
Heramba Chandra College

